OUR BAROLO CRUS

All our Crus we use vertical trellis with pruning traditional Guyot system. Yield: 68/72 ql grape

SORD



100 YEARS OF BAROLO



Altitude (a.s.l.): 280-320 m Aspect: South East, South West Soil: Fairly loose, formed by light, fine and fairly dry marls Age of the vineyard (years): 20 Vinification: In stainless steel Maturation: 6 months in stainless steel vats Barrels: 24 months in large 10-hL Slavonian oak Ageing: 6 months in buttle minimum Alcohol by volume: 14,5%

3.

41

PARUSSI



Altitude (a.s.l.): 270-290 m Aspect: West, South-West Soil: Fresh mixed linnestone with clay Age of the vineyard (years): 15 Vinification: In stainless steel Maturation 6 months in stainless steel vats Barrels: 24 months in large 10-hL Slavonlan oak Ageing: 6 months in buttle minimum Alcohol by volume: 14%



ROCCHE DI SCASTIGLIONE

Altitude (a.s.1.): 320-350 m Aspect: South East Soil: Medium textured, loose on the surface and tending towards limestone Age of the vineyard (years): 50 Vinification: In stainless steel Maturation: 6 months in stainless steel vats Barrels: 24 months in large 10-hL Slavonian oak Ageing: 6 months in buttle minimum Alcohol by volume: 14%



RAVERA

Altitude (a.s.l.): 420-450 m Aspect: South. South-East Soil: Brownish grey marks, clay Age of the vineyard (years): 15 Vinification: In stainless steel Maturation: 6 months in stainless steel vats Barrels: 24 months in large 10-hL Slavonian oak Ageing: 6 months in buttle minimum Alcohol by volume: 14%



PERNO

2

Alitude (a.s.l.): 270-400 m Aspect: South-East Soli: Tufaceous with layers of red soil Age of the vineyard (years): 10/25 Vinification: In stainless steel Maturation: 6 months in stainless steel vats Barrelis: 24 months in large 10-hL Slavonian oak Ageing: 6 months in bottle minimum Alcohol by volume: 14.5% GABUTTI

Atitude (a.s.l.): 250-300 m Aspect: South, South-West Soil: Fresh mixed limestone with clay Age of the vineyard (years): 10/25 Vinification: In stainless steel Maturation: 6 months in stainless steel vats Barrels: 24 months in large 10-hL Slavonian oak Ageing: 6 months in buttle minimum Alcohol by volume: 14%

SORDO

BAROLO

100 YEARS OF BAROLO

Research and writing by Armando Cordero enologist



OF

| 1912 | GREAT |
|--|--|
| | A full-bodied and warm wine characterized by a good and big structure. Very tannic and aromatic. A wine of ample and intense aroma; with pleasant note of |
| | acidity, the sweetness of tannins contributes to its softness and elegance. |
| 1913 | GOOD |
| 1914 | GOOD |
| 1915 | POOR |
| • | |
| | FAIR |
| 1917 | VERY GOOD A wine with good structure. Very tannic and aromatic with a pronounced taste, |
| | good acidity, rustic but interesting and surely age-worthy. |
| 1918 | FAIR 👻 🏵 |
| 1919 | GREAT |
| | A full-bodied wine, with a good balance of tannins and acids. Very harmonious and pleasing. |
| 1920 | GOOD |
| | A well-structured wine, tannins and acids are balanced although not excessive. |
| 1921 | FAIR |
| 1922 | EXCELLENT |
| | A wine with excellent structure and richness of colour, tannins and acids. A greatly-balanced wine of great desirability. Age-worthy bottles that offer excel- |
| | lent promise for the future. |
| 1923 | FAIR |
| 1924 | GOOD GOOD |
| | A pleasing and balanced wine. A desirable supply of tannins combined with the presence of slightly sharp acids assures a fair long life. |
| 1925 | FAIR |
| | FAIR |
| | 00000 |
| 1927 | GREAT A structured wine of good colour and acidity. Abundant in tannins tending to- |
| | wards soft and a fair acidity define its accessible and pleasing taste. |
| 1928 | FAIR |
| 1929 | GREAT |
| | Wine with a notable structure and good alcohol gradation. Intense and pro- nounced aromas assure to this wine a pleasing and seductive taste. Surely |
| | age-worthy and promising for the future. |
| 1930 | FAIR |
| 1931 | EXCELLENT An age-worthy, extremely pleasing and very tannic wine, shows great colour |
| | and structure because of the Michet variety used. A wine with surprisingly great |
| 4022 | personality . |
| 1932 | FAIR |
| | |
| 1933 | POOR |
| | VERY GOOD |
| | VERY GOOD A rich wine in its characteristics. Because of its great balance and optimal sa- pidity, this highly pleasing wine reveals itself a certain promise with a billiant |
| 1934 | VERY GOOD A rich wine in its characteristics. Because of its great balance and optimal sa- pidity, this highly pleasing wine reveals itself a certain promise with a brilliant future. |
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| 1952 FAIR 1953 POOR 1954 FAIR 1955 GOOD A remarkably structured and generous wine. In pleasing and complex taste. A balanced and had been been been been been been been bee | <u></u> |
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| 1954 FAIR 1955 GOOD A remarkably structured and generous wine. Ini | (|
| 1955 GOOD A remarkably structured and generous wine. In | |
| A remarkably structured and generous wine. In | |
| | tense and persistent aromas, a rmonious wine. |
| 1956 FAIR | 6 |
| 1957 VERY GOOD A wine of big structure and generosity. Intense tions; remarkable balance and harmony. | and persistent aromatic sensa- |
| 1958 GREAT A full-bodied and warm wine with a big structur mas; an agreeable streak of acidity combined w its softness and elegance. | |
| 1959 POOR | |
| 1960 POOR | |
| 1961 GREAT A wine of remarkable structure and elegance. quet. Sweet tannins, moderate acidity, balance with a rare sophistication. | |
| 1962 FAIR | () |
| 1963 POOR | |
| 1964 GREAT A majestic wine in its structure and complexity aromas; the noticeable presence of tannins hol | |
| 1965 FAIR 1966 POOR | |
| 1967 VERY GOOD A notable structure and body, intense and ple tannins tending to sweet and remarkable acidit future. | easing aroma; the presence of y are promises for an excellent |
| 1968 GOOD Isstructure with pleasing and intense aromas. sensations. Notable for its appealing softness. | anticipate a wine of rich flavour |
| 1969 FAIR | |
| 1970 GREAT A wine of remarkable structure and generosi bouquet. Its great balance and the warmth of tannins and acids. | ty. Rich, ample and persistent alcohol attenuate its abundant |
| 1971 EXCELLENT Austere and exceptionally noble, this wine pres acteristics and possesses an impressive range | of flavour and aromatic sensa- |
| tions. A wine of remarkable balance and elegan | ce. |
| 1972 POOR | |
| 1973 FAIR 1974 VERY GOOD | 0000 |
| A wine distinguished by a notable structure a anced presence of tannins and acids. Presents a | nd a perceptible and well-bal- |
| persistent aroma. A wine of austere elegance ar | |
| 1975 GOOD Rich and well-structured with an ample and per sents a noteworthy balance between tanning a elegance. | |
| 1976 FAIR | |
| 1977 FAIR | |
| 1978 GREAT A very well-structured wine. Intense and signific balance and harmony. The tannins are noticeat | cantly ample aromas. Excellent |
| 1979 VERY GOOD A wine of excellent structure and complexity. Ele aromas; noticeable tannins and acids. Great au | gant, complex and very intense |
| 1980 VERY GOOD A vigorous and well-structured wine with seduct anced and harmonious. Presents austere and e | ive and ample aromas; well-bal- |
| 1981 FAIR | <u> </u> |
| 1982 EXCELLENT A rich wine presenting a big structure and co persistent aroma enhances the velvety and eleg | |
| 1983 FAIR | â â |
| 1984 GOOD A complex and well-structured wine. Showing aromas: a fair presence of tannins and acids into cotions. Scopping dickarpmonis us but full of nor | ensifies its intense flavour sen- |
| sations. Seemingly disharmonious but full of pro | olexity. Elegant and irresistible |
| A wine with extraordinary structure and comp aromas. Sweet tannins and a balanced acidity | |
| aromas. Sweet tannins and a balanced acidity flavour sensations. 1986 GOOD Its qualities of notable structure and complexity damaged by spring harsh hailstorms. The wine | consists of polychromatic and |
| aromas. Sweet tannins and a balanced acidity flavour sensations. 1986 GOOD Its qualities of notable structure and complexity damaged by spring harsh hailstorms. The wine very intense aromas, evolved tannins combine sations. | consists of polychromatic and |
| aromas. Sweet tannins and a balanced acidity flavour sensations. 1986 GOOD Its qualities of notable structure and complexity damaged by spring harsh hailstorms. The wine very intense aromas, evolved tannins combine | consists of polychromatic and |

| tainty of a long life. 1990 EXCELLENT The wine presents a fine variety of ample and agreeable aronas. I and forthright to the palate. A good balance and a fair aromatic fisitence. 1991 GOOD The wine presents a fine variety of ample and agreeable aronas. I and forthright to the palate. A good balance and a fair aromatic fisitence. 1992 FAIR 1993 VERY GOOD A well-structured wine, with an excellent balance of it can acteristic or wind promising evolving probabilities. Great harmony and interset matcic persistence. 1994 FAIR 1995 VERY GOOD Well-structured wines with an excellent balance of its acteristic or wind promising evolving probabilities. Great harmony and interset matcic persistence. 1994 FAIR 1995 VERY GOOD Well-structured and generous. The vintage production was limited du hash summer halistorms. Presents a great persistent and interse bala abundant trainnis and addity. Awine with the certainty of a long of the persistence or wind persistence. 1995 EXCELLENT The wine presents an impressive richness of aromatic and flavour sensative balance and harmony. All it qualities assure a great long life. 1996 GREAT The wind presents on and pressive richness of aromatic and flavour sensative balance. And harmony. All it qualities assure a great long life. 1997 EXCELLENT This wind presents on and pressive richness of aromatics. The sensation for its great harmony and balance. Great longevity. 1999 EXCELLENT This wind presents and impressive richness of aromatics. Sensations. For its great harmony and malance it is farmed and pressistent sensations. For its great har ny and balance it is farmed and persistent sensations. For its great har ny and balance its assure agree in and persistent sensations. For its great har ny and balance its assure agree rich and well structured to the tate or pressist well-balance di adds and tannins with excellent probabilit evolving. 2001 EXCELLENT This wing is | ense cer- |
|---|---------------------|
| Interse and elegant aromas. A great harmony, softness and persisting an affirm its floorus ensations. 1991 GOO The wine presents a fine variety of ample and agreeable aromas. It is sistence. 1992 FAIR 1993 VERY GOOD A well-structured wine, with an excellent balance of its characteristic aveits route and the analysis probabilities. Great harmony and intense a matic persistence. 1994 FAIR 1995 VERY GOOD Well-structured wine, with an excellent balance of its characteristic aveits route and teams of the output, presents noticeable tannins and a with promising evolving probabilities. Great harmony and intense balance for the site of the output of a long life. 1995 KERY GOOD Well-structured and generous. The vintage production was limited du hards burnner halstorms. Prevents a great persistent and intense balance of a constite. A majestic, inriving and elegant whe with an interese. ample persistent bouquet. Well-balanced in addity, with earth unique and noble catcretistes. A majestic, inriving and elegant whe with an interese. ample persistent bouquet. Well-balance in addity, with tannins tending to sweet of an and persistent a digenerous. With a great balance and harmony. All ti qualities assure a great fung greater the structure force and nobility. This wine dsplay a bouquet of an and persistent anomas. Actidy and tannins tending to sweet endow this with harmony and balance. Great longevity. 1999 EXCELLENT This wine is endowed with astounding qualities. Its bouquet consists of an merse variety of a maje eard persistent becauget at dynesistent sensations. For its great har ny and balance is striking to the taste. 2000 2000 A generous and well-structured wine. Its ample and persistent bouquet on sist of an ensation of the first and vanilia. 2016 EXCELLENT The wine given ondeal doring for tag grat diving its emprasing. A wine with aromas recaling the scent of roses, sweet splase and | • |
| The wine presents a fine variety of ample and agreeable aromas. I and forthright to the palate. A good balance and a fair aromatic is sistence. 1992 FAIR 1993 VERY GOOD A well-structured wine, with an excellent balance of its characteristic persistent and intense bouquet, presents noticeable tannins and a with promising evolving probabilities. Great harmony and intenses and a build aromas in the section of t | |
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